

## Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Life in Spanish Speaking Countries	4	3	1	0	Successfully completed sem I & II	Successfully completed sem I & II

Life in Spanish Speaking Countries	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce the learner to various aspects of contemporary culture (films, art, education system, etc.) in Spain and Latin America</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>To provide knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, physical geography of Spain and Latin American countries.</li> <li>To introduce the students to the great thinkers of Spain and Latin America in the areas of literature, cinema, art, etc.</li> <li>To enable students to understand and analyse cultural aspects of Spain and Latin American Countries and develop an intercultural competence among students</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I: Unit 1</b>	<b>6 Hours</b>
The 19th century phenomenon of the caudillo and cacique in Spain and Latin America. 20th century dictatorships (Franco - Spain, Trujillo - Dominican Republic, Pinochet - Chile, etc.) Banana republics. Guerrilla warfare. Revolutions (Mexico, Cuba).	
<b>UNIT II: Unit 2</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>Transition to Democracy in Spain and Latin America.</li> <li>Spain and the European Union. NAFTA.</li> </ul>	
<b>UNIT III: Unit 3</b>	<b>9 Hours</b>
<ul style="list-style-type: none"> <li>Separatism, terrorism and regional nationalism in Spain.</li> <li>Grassroots people's movements in Latin America.</li> </ul>	
<b>UNIT IV: Unit 4</b>	<b>9 Hours</b>
<ul style="list-style-type: none"> <li>Distant Neighbours: Latin America and the United States.</li> <li>Monroe Doctrine.</li> <li>Good Neighbour Policy.</li> <li>Operation Condor. Spain: Multiculturalism and Immigration.</li> </ul>	
<b>UNIT V: Unit 5</b>	<b>6 Hours</b>
<ul style="list-style-type: none"> <li>Cultural forms and National Identity: Flamenco</li> </ul>	

(Spain) Merengue (Dominican Republic) Tango (Argentina) • Cultures of resistance: La movida madrileña, New Song Movement, Narcocorrido.	
<p><b>References</b></p> <p>Excerpts from</p> <ul style="list-style-type: none"> <li>• Chasteen, John Charles. (2001). <i>Born in Blood and Fire, A Concise History of Latin America</i>. New York: Norton.</li> <li>• Florencia Garramuño. (2011). <i>Primitive Modernities: Tango, Samba and Nation</i> Trans. Anna Kazumi Stahl. Stanford: Stanford University Press.</li> <li>• Grandin, Greg. (2006). <i>Empire's Workshop. Latin America, the United States and the Rise of the New Imperialism</i>. New York: Henry Holt.</li> <li>• Pérez, Edmundo. (2012). <i>Que me entierren con narcocorridos</i>. Mexico: Grijalbo.</li> <li>• Films: Dirs. Pedro Almodóvar, Carlos Saura (Spain), Guillermo de Toro (Mexico) among others</li> <li>• Music: Carlos Gardel (Tango) Mercedes Sosa (Folk) among others</li> </ul>	
<p>Additional material may be provided by the Department.</p> <p><b>Note:</b> Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	