

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Life in Spanish Speaking Countries	4	3	1	0	Successfully completed sem I & II	Successfully completed sem I & II

Life in Spanish Speaking Countries	
Learning Objectives:	
<ul style="list-style-type: none"> • To introduce the learner to various aspects of contemporary culture (films, art, education system, etc.) in Spain and Latin America 	
Learning Outcomes:	
<ul style="list-style-type: none"> • To provide knowledge about education systems, home, family, leisure activities, festivals, politics, tourism, physical geography of Spain and Latin American countries. • To introduce the students to the great thinkers of Spain and Latin America in the areas of literature, cinema, art, etc. • To enable students to understand and analyse cultural aspects of Spain and Latin American Countries and develop an intercultural competence among students 	
Syllabus:	
UNIT I: Unit 1	6 Hours
The 19th century phenomenon of the caudillo and cacique in Spain and Latin America. 20th century dictatorships (Franco - Spain, Trujillo - Dominican Republic, Pinochet - Chile, etc.) Banana republics. Guerrilla warfare. Revolutions (Mexico, Cuba). •	
UNIT II: Unit 2	6 Hours
<ul style="list-style-type: none"> • Transition to Democracy in Spain and Latin America. • Spain and the European Union. NAFTA. 	
UNIT III: Unit 3	9 Hours
<ul style="list-style-type: none"> • Separatism, terrorism and regional nationalism in Spain. • Grassroots people's movements in Latin America. 	
UNIT IV: Unit 4	9 Hours
<ul style="list-style-type: none"> • Distant Neighbours: Latin America and the United States. • Monroe Doctrine. • Good Neighbour Policy. • Operation Condor. Spain: Multiculturalism and Immigration. 	
UNIT V: Unit 5	6 Hours
<ul style="list-style-type: none"> • Cultural forms and National Identity: Flamenco 	

<p>(Spain) Merengue (Dominican Republic) Tango (Argentina)</p> <ul style="list-style-type: none"> • Cultures of resistance: La movida madrileña, New Song Movement, Narcocorrido. 	
<p>References</p> <p>Excerpts from</p> <ul style="list-style-type: none"> • Chasteen, John Charles. (2001). <i>Born in Blood and Fire, A Concise History of Latin America</i>. New York: Norton. • Florencia Garramuño. (2011). <i>Primitive Modernities: Tango, Samba and Nation</i> Trans. Anna Kazumi Stahl. Stanford: Stanford University Press. • Grandin, Greg. (2006). <i>Empire's Workshop. Latin America, the United States and the Rise of the New Imperialism</i>. New York: Henry Holt. • Pérez, Edmundo. (2012). <i>Que me entierren con narcocorridos</i>. Mexico: Grijalbo. • Films: Dirs. Pedro Almodóvar, Carlos Saura (Spain), Guillermo de Toro (Mexico) among others • Music: Carlos Gardel (Tango) Mercedes Sosa (Folk) among others <p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	